

“ It is said in the Talmud (Tractate Sanhedrin 23a): ‘In Jerusalem, the men of discrimination did not sit down to dine in company until they knew who their companions were to be’, **SO I WILL NOW TELL YOU WHO AM I, WHOM YOU HAVE AGREED TO HAVE AT YOUR TABLE.** As a result of the historic catastrophe in which Titus of Rome destroyed Jerusalem and Israel was exiled from its land, I was born in one of the cities of the Exile. **BUT ALWAYS I REGARDED MYSELF AS ONE WHO WAS BORN IN JERUSALEM.** In a dream, in a vision of the night, I saw myself standing with my brother-Levites in the Holy Temple, singing with them the songs of David, King of Israel, melodies such as no ear has heard since the day our city was destroyed and its people went into exile. ”

Shai Agnon, acceptance of the Nobel Prize in Literature, 1966

On the seder night we too dive into the breadth and depth of the narrative of our nation. With the aid of the props and special effects of matza, bitter herbs, four cups of wine, the texts of the hagada, song, the raising and lowering of our glass, breaking, covering, un-covering and even hiding the matza, opening and closing the door of our home - **WE ENERGIZE THE PROCESS OF OUR INTERGENERATIONAL STORYTELLING.** Your personal story is a part of the narrative that is our collective whole.

HOW WOULD YOU
INTRODUCE YOURSELF
TO THE PEOPLE
SITTING AROUND
YOUR TABLE?
CHART 5 STATIONS
IN THE STORY OF
YOUR LIFE:



The Torah's four expressions of redemption
"והוצאתי והעלתי וגאלתי ולקחת"
'And I will free you, and I will deliver you, and I will redeem you, and I will take you' each opens with the conjunctive letter *vav*, connecting each redemption and moment in our national journey.

Thank you for your courage to delve deep and share your significant contribution to our national redemption,
"And together we will sing a new song."



בכל דור ודור
חייב אדם לדאות
את עצמו כאילו הוא
יציא ממצרים

In every generation a person should perceive of him/herself as if he/she left Egypt



Using these stations:

- Where did you feel stuck in a place of narrowness? How did you emerge? Did you rely on others?
- Can you identify moments where you identified as 'wise', 'evil', 'simple', or 'didn't know how to ask'?
- Did you stop at any station to sing? When? How?
- Do other generations appear on your map? Why?

